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**Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 233**

*Description:* One bifolium - Not bound. - C. L. Ricketts, bought in 1915 from Tammaro De Marinis; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 654; Kristeller 1990, p. 220.

*Number of Parts:* 1 - *Number of Images Available:* 3

*Direct Link:* [http://ds.lib.berkeley.edu/Ricketts233\\_40](http://ds.lib.berkeley.edu/Ricketts233_40)

*Language:* Latin *Country:* Italy *Century:* 16th

**Part 1:** ff. 1-2

*Description:* - Parchment - 273 x 190 mm - Very faint ruling, 27 lines, written-space 150 mm. by approximately 95 mm.; written in dark brown ink, with red or gold capital letters beginning each line. Headings and proper names in alternating capitals in gold and dark red; illuminated coat-of-arms within a strapwork cartouche; fol. 2v blank; stitch holes but disbound.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:* Rome, probably

*Assigned Date:* s. XVI<sup>med</sup>

*Searchable Date Range:* 1540 - 1560

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* Francesco Monterchi, possibly

*Script:* Cancelleresca Formata

*Other Decoration:*

*Notes:* Date Probably 1556. Coat of Arms on fol. 1r show the arms of Sforza di Santo Fiora quartered with those of Pio di Carpi. Script similar to that of the famous Farnese Hours (New York, Morgan Library M 69), written in Rome in 1546 by Francesco Monterchi, secretary to Per Luigi Farnese, uncle of Paolo Sforza, whose wedding the Ricketts manuscript celebrates. If he was still working in 1566, this manuscript may be in Monterchi's hand. Latin

*Number of Texts:* 1

**Text 1:** ff. 1-2

*Author:* Aquiles Estaço

*Other Associate:* Paolo Sforza; Lucrezia Pio

*Title:* Carmen de nuptiis Pauli Sfortiae et Lucretiae Piaie

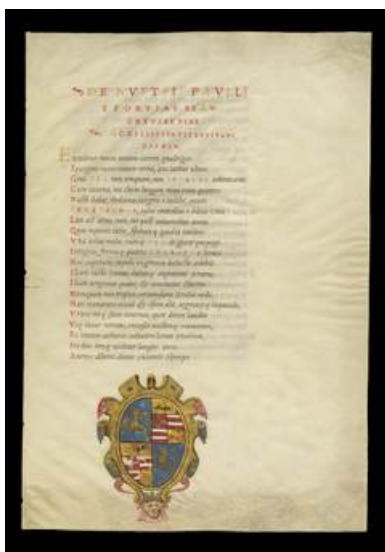
*Title:* DE NUPTIIS PAULLI SFORTIAE ET LU/ CRETIAE PIAE/ ACHILLIS STATII LUSITANI/ CARMEN Wedding poem

*Language(s):* Latin

*Incipit:* Extulerat roseas veniens aurora quadrigas

*Explicit:* Hymen ades o Hymenaeae

*Notes:* The poem commemorates the marriage of Cardianl Sforza's youngest brother, Paolo Sforza (1535-1597) to Lucrezia, daughter of Leonello Pio-Sforza in 1566.



*f. 1r* The arms of Sforza di Santo Fiora quartered with those of Pio di Carpi. The poem by Aquiles Estaco opens *Extulerat roseas veniens aurora quadrigas*

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*f. 1v-2r* Complete poem commemorating the wedding of the marriage of Cardinal Sforza's youngest brother, Paolo Sforza (1535-1597), to Lucrezia, daughter of Leonello Pio-Sforza, in 1566

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*f. 2v*

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